

School of Music
Houston Baptist University
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Teresa Grawunder

EDUCATION

Bachelor of Music degree, Applied Music, 1975, University of Houston.
Master of Music degree, Applied Music, 1977, University of Houston.
Post Graduate work, 1977-78, University of Houston.

FLUTE STUDY

Private study with Byron Hester, 1968-78.
Private study with Geoffrey Gilbert, 1981-82.
Performed in masterclasses: Jean-Pierre Rampal, 1974, 1979;
Julius Baker, 1979; Thomas Nyefinger, 1982.

ORCHESTRAL WORK

Houston Ballet, 1976-84, Principal Flute 1980-84; Houston Symphony (Substitute), 1976-90; American Pops Orchestra (formerly Houston Pops), Principal Flute, 1977-93; Texas Opera Theater (touring branch of Houston Grand Opera), Principal Flute, 1978-80; Theater Under the Stars, Principal Flute, 1979-90; Ebony Opera, Principal Flute, 1997-Present; Gilbert and Sullivan Society Orchestra, Piccolo, 2009 - Present
Freelance work as orchestral musician, 1980 – Present.

CHAMBER MUSIC

Recent Concert Performances: October 7, 2009 Performed *Xynóglyko*, by Gary Schocker, with pianist Susan Hines, on HCC Central Music Faculty Recital; September 28, 2009 Premiered, along with composer Ann Gebuhr, *Contemplations on the Trinity*, for flute, alto flute, bowls, chime and rainstick, and performed *Evening on Lake Westwood*, by Gebuhr, with pianist Melissa Marse, on Houston Chamber Music Society's "Soulscaapes" series concert; August 3, 2009 Performed *Xynóglyko* with pianist Melissa Marse on HBU Music Faculty Recital; October 29, 2008 Performed *2.73* for solo flute and alto flute and *Prayers of Hildegard*, for soprano, flute, and piano, by Ann Gebuhr on HBU Music Faculty Recital; October 22, 2008 Performed *2.73* on HCC Central Music Faculty Recital; April 2, 2008 Performed the *Valse* from the *Suite de Trois Morceaux*, by Benjamin Godard, with pianist Rodney Waters on HCC Central Music Faculty Recital; February 19, 2008 Performed *2.73* and *Prayers of Hildegard* on Houston Chamber Music Society "Soulscaapes" Concert.

MOSAIC: 1995-2006 – Performed with this mixed chamber ensemble

of voice, string quartet, flute, oboe, piano and harp. Featured on various concert venues. Featured annually on the Channing Concerts series at First Unitarian Church, Houston.

RECORDING

September, 2004, released a solo CD, *Mysterium, Solo Flute Music for Inner journeys*, featuring my improvisational playing on flute and alto flute.

TEACHING EXPERIENCE

1984 - present, Affiliate Artist in Flute, Houston Baptist University.

1995 - present, Instructor of Instrumental Chamber Music, HBU.

2008 - 2010, Flute Instructor, Houston Community College, Central Campus.

2004 - 2006, Flute Instructor, Blinn College, Brenham, Texas.

1980 - present, private flute studio.

1976 - 1978, Graduate Assistant Flute Teacher, University of Houston.

REFERENCES

Robert McElroy

Director of Instrumental Music, Houston Baptist University

(Retired, May 2008)

P.O. Box 1098

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713-898-0682

Dr. Ann K. Gebuhr

Professor of Theory and Composition

Houston Baptist University

7502 Fondren Road

Houston, Texas 77074

281-649-3338

Dr. John Yarrington

Director, School of Music

Houston Baptist University

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Dr. Larry Campbell

Fine Arts Chair, Director of Bands

Blinn College

902 College Avenue

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